OFFICIAL

FEDERAL CITY PERFORMING ARTS ASSOCIATION. INC.
MEETING
BOARD OF DIRECTORS--BOARDETTE
1 November 1987
LEVINE SCHOOL OF MUSIC

PRESENT:	ABSENT:	ALSO PRESENT:
Bohn	Bergstrom	Sisson
Brayton	Hunnicutt	
Cooper	Rosendall	
Edens	Van Luyn	
Herman		
Lester		
Padgett		
Rettenmaier		
Starner		

CALL TO ORDER:

HERMAN	Called the Board to order to discuss, during break at Sunday rehearsal, musicians, unions, contracting, and GMCW.
HERMAN	Director TRINKLEY wants Mary SCOTT to contract the musicians for the Holiday Concert. Musicians will be hired at union scale. Mary SCOTT is aware of contracting rules and procedures, and will follow them. Noted that fees for duplicating tapes are arranged through the union, not through the individual musician(s). GMCW has the master copy of the 1986 Holiday Concert recording, also of the June Kennedy Center Concert recording.
SISSON	For this concert, the Music Division has reviewed the number of musicians required; the ensemble will be decreased by 5 players. The high quality of union musicians will allow us to take this decrease in instrumental ensemble in stride. Reviewed the concepts of performing with union musicians vs. non-union musicians. In contracting for this concert, we are working with the "time factor." We have ca. 6 musicians of the ensemble already.
RETTENMAIER	Requested information on the strength and authority of the union local vs. the National.
SISSON	In certain matters, the National can direct the local. Noted that GMCW has a lot of good will with individual local musicians.
BOHN	Questioned if a full-range of union agreements would be followed up in time for the Holiday Concert.
SISSON	They may not be in place by that time. The Cultural Alliance has suggested paths for working with the union local; the work is being spread out within the GMCW organization to facilitate its accomplishment in a timely manner.
LESTER	Expressed concern that we have not produced concert tapes recently, and noted that they are needed in our grant applications.
SISSON	Portions of the Kennedy Center tape were used in this year's grant applications.
SISSON	We will consult with advisors before approaching the Union Board. We have been totally up-front with Mary SCOTT; she will do everything she can for us.
BRAYTON	Has contacted recording technician for the concert; he will do only audio for the concert.
BOHN	We have to look after Ruth GRAY and Mary SCOTT, as members of the organization.
RETTENMAIER	To sum...we will have an archival tape of the concert; then we will have to look to permissions, duplication, and fees?
HERMAN	Right.
HERMAN	Concluded the informational meeting.

W. F. RETTENMAIER, JR.
Secretary